

# Girl with the Frizzy Hair

for Solo Trumpet and Tape  
adapted from Debussy's "Girl with the Flaxen Hair"

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Kinetic (♩ = 110)

1 *f* 2 3 (always ♩ = ♩) 4

5 6 Suddenly slower 7 A tempo 8 9

**10** Slower (♩ = 80) Tempo I (♩ = 110) Slower

(Alternate Tempo I / Slower throughout)

10 *mp* 11 *f* 12 13 *mp* 14 15

16 17 Tape cue- Tpt. Play 18 19 20 21

22 23 24 25 26

**29** Slower (♩ = 80)

27 *Rit.* 28 29 Tape cue- Tpt. 30 31 32 *mp*

Tempo I (throughout)

33 *mf* 34 35 36 Tape cue- Cym.

37 38 39 40 Tape cue- Tpt. *f*

41 42 (cue) 43 44 3 3 3

**45** Aggressive- slur throughout as desired

45 *f* 46 47 48 49 (cue)

50 51 52 53

**54**

54 Strong! 55 56 57 58 More lyrical 59 60 61 *dim.*

♩ = ♩.

**66** Slightly under Tempo I  
(♩ = 100)

62 63 64 65 66 67

Tape cue- Cym.

*mp*

68 69 70 71

**74**

72 73 74 75 76

*f*

**78** More aggressive

(Tempo I)

77 78 79 80 81 82

83 84 85 86 87 88

**94**

89 90 91 92 93 94

Tape cue- Tpt.

Soaring

95 96 97 98 99 100 101

102 103 104 105 106 107

3

108 109 110 111 112 113

114 115 116 117 118 119 120 121 122 123

Slowing

Tape cue- cym.

*fp*

124 Aggressive- slur throughout as desired

125 126 127

*ff*

128 129 130 131 132

133 134 135 136 137

138 139 140 141 142

143 Suddenly slower, with shape

144 145 146 147

*mp*

148 149 150 151 152

*mp*